

THEDA'S "SERPENT" TEMPTS CRITIC

New Fox "Sensational" Film
Turns Out a Skilful Pro-
duction

THE SERPENT. by Philip Rothholm, as directed by Raoul Walsh. Photoplay by George Eastman. Stewart Fox Film Co.

Vanita Lazar, the artist's daughter, Thelma Baran, Lynn Lazar, the artist's daughter, James Marston, Lynn Lazar, her mother, Julian Hathaway, Grand Insko Valmont, Charles Griggs, Philip Valmont, his son, Carl, Henrietta, Andy, Saul, Vanita's lover, George Walsh, Erna Lachin, the Prince's fiancée.

Gregoire, steward to the duke. Sam Carter, Marcell Morhane.

By the Photoplay Editor
Yesterday afternoon the board of censors had a final look at "The Serpent," the new Fox "sensational" film starring Theda Bara, and announced that they would a- all the counsel of daylight before handing down their decision. Perhaps "The Serpent" will be on the screen of the Chestnut Street Opera House tonight, perhaps not.

The *Playboy* Editor saw an uncensored print. He saw it with the scenes still in which the Fox management proposed to eliminate without consulting the censors. It is enough to say that he was not bludgeoned. He smiled a little at one of the regular "dirt" plots, in which an innocent young girl, after being "slandered" by the immature Grand Old Man, discovers that the only natural thing is to try to spread misery and degradation throughout all mankind. And he smiled a good deal more at any moralists trying to take it seriously.

They turned it into a dream and left the heroine still a heroine at the end. As a dream it is not only a remarkable bit of realism, a startling analysis of the manifestly subconscious; it is a first-rate piece of inspired prophecy. For in the course of it the young lady dreams the Great War of August, 1914, and lets us into a very excellent bit of churchyard fighting.

It is rather hard to say too much for the skill with which "The Spent" has been put together. Not only the ingenuity of the dream and the handling of the awakening, but the finished and polished nature of the action, the response of someone, the sturdy realism of treatment, a dozen novel touches are all solvable. In some ways the war scene stands out highest, because it is so effective and instigatory and because it is so different from "The Birth of a Nation" and the other battles we have had. Raoul Walsh has done singularly well by his material. We can wish him better in the

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YON in "THE PERILS OF THE PARK"

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DANCESE DAILY

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VICTORIA LANDSDOWNE AVE.
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IMPERIAL 60TH AND
 WALNUT STS.

SUFFRAGE DISTRICTS WILL MEET TONIGHT

Tenth and 23d Legislative
Groups—Functions on Thurs-
day at 1823 Chestnut
Street

The third annual convention of the Woman Suffrage party in the 10th legislative district will be held tonight in the Central Congregational Church, 5th and Green streets. Mrs. George A. Pierse, chairman of the Philadelphia City Committee of the party and the Rev. Rob-

The 23d Legislative District organization will also hold its annual convention to night, in the chapel of Odd Fellow Home, 17th and Tioga streets. Mr. George H. Wobensmith will preside. Mr. Jane Campbell, one of the pioneers in the

On Thursday afternoon, February 1, there will be a cake and candy sale at the Woman Suffrage Shop, 1823 Chestnut street.

Bonfire May Cost Child's Life

Play in front of a bonfire near his home at 812 South Delhi street, may cost the life of 4-year-old Attilio Dezardo, who fell into the blaze and was burned from head to foot before rescued. The child's mother, Angelina Dezardo, weened, he

mother, Angelina Pezario, nearly 40 years and lived from her house to the south. She was severely burned about the hands, arms and face and was taken to the Pennsylvania Hospital with the boy, who is not expected to recover.

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MATS. 1.00 and 3. EVG3. 6.50 to 11.
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THE FOURTH ESTATE
Thursday—ROBERT WARWICK in

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Friday—MADAME X
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TATIONS

CENTRAL

Chestnut St. Op. House 11th and Chestnut
Theda Bara in a Fox Feature
Special Music & Lively Comedies
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52d ST. THEATRE MATS. 5c.
EVGS. 10c
52d AND SANSON STREETS
MARGARITA FISCHER in "Miracle of Life"
Tomorrow—BRED IN THE BONE

GRAND 52d AND MARKET STS.
MAT. DAILY 9 P.M.

"GRAFT"
Sixth Episode
OVERBROOK 63D and HAVER-
FORD AVE
BROADWAY FEATURE
CLEO MADISON in

"A SOUL ENSLAVED"

GARDEN 53D & LANSDOWNE AVE.
MAT. 2. EVO. 6:00.

—TRIANGLE PLAYS—
BUSSIE BARRISALE in "The Golden Claw"
WEBER & FIELDS in "Beat of Enemles"
Hear Our Organ With the Vox Humana.

EUREKA 40TH AND
MARKET STREETS
TRIANGLE PLAYS
JULIA DEAN in "Matrimony"
FORD STERLING in "His Father's Footsteps"

NORTH

Broad Street Casino BROAD Below
ERIE
EVENING 7 AND 9
VINNIE BURNS in
"EVERY GIRL" OTHERS
CENTURY ERIE AVE. & MARSHALL
MATINEE D.

HOLBROOK BLINN IN
"LIFE'S WHIRLPOOL"

SOUTH

PLAZA BROAD AND PORTER
STREETS

MOLLIE McINTYRE in
"HER GREAT HOUR"

NORTH WEST

Susquehanna THEATRE—17th &
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HOLBROOK BLINN in
"LIFE'S WHIRLPOOL," 5 Parts
NORTHEAST
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